



MUSEO BUREL ATTO 4
JUNE 20th – AUGUST 1st 2020

After the closure following the Covid-19 containment regulations, Museo Burel opens again with the fourth act of the cycle "Are you afraid of the boogeyman?".

The exhibition, entitled DIVERSI (meaning "different/other"), curated by Daniela Zangrando, will be open from Saturday 20 June to Saturday 1 August in the premises of Via Mezzaterra 49 in Belluno.

DIVERSI focuses on four figures: Jan Fabre, Alberto Tadiello, Mungo Thomson, and Gianni Secco.

It starts from a succession of smaller pieces. It wedges on the previous exhibitions, once again investigating the complex and stratified conceptual framework that Om Selvarech (feral/wild man) represented for this first year of the Museum's programming.

It owns the pulsating movement of a marching humanity, sustaining itself on an otherness that is psychological, intimate and mental, more than physical; this otherness is able to shape and inform the very idea of community (Luca De Leva); it is about sinking into caustic, subtle insights about diversity ("there's more than one way of being human" is the symbolic statement in Nathaniel Mellors' video); it is a laborious path of healing and salvation, entrusted to the metabolic flow of a difference that turns into a song, a cry of judgment and invocation, a little less than a prayer (Francesco Fonassi).

In the rooms of the Museum, DIVERSI has four focuses. Jan Fabre's work is like a needle, almost a woodworm, that carries on undistur-

bed and unconcerned in the unusually polite and seemingly innocuous task to unsettle whoever comes into contact with it. If Alberto Tadiello's works rumble in space, putting the air under pressure, challenging the possibility that it may break, Mungo Thomson seems to resolve and dilute density, with the lightness and carelessness of a magician. Who's different/other? What's different/other? How many differences/othernesses are there? For a moment it doesn't matter. One gets the impression that the atmosphere is cracked. That the centre of the matter has already moved on. And then comes the fourth focus. Gianni Secco is not an artist: he is a collector, a scholar. With him everything complicates itself even further. Or maybe it reaches its destination. The pieces that have been chosen from his collection have the ability to constantly shift the beholder's gaze. Even though they are completely motionless, they release tension. They have settled there, as living beings, as survivors. They are as sharp and precise as those engaged in tasks that are essential to survival. In their eyes, however, one can detect the hint at a powerful, beautiful, possible, or at least dreamable, regeneration.

DIVERSI is complemented by an in-depth examination apparatus that presents itself as an instrument of reading, synthesis and opening of the exhibition itself.

Also for this fourth act of "Are you afraid of the boogeyman?", just as for the previous exhibitions, Museo Burel will avail itself of the collaboration of a group of students from the Belluno Renier High Schools.



MUSEO BUREL
Via Mezzaterra, 49
32100 Belluno
ITALY

[EMAIL info@burel.org](mailto:info@burel.org)
[WEB burel.org](http://burel.org)
[SOCIAL museoburel](#)